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3 1761 03411 6046

Brahms, Johannes
[Quartet, strings, no. 3,
op. 67, B^b major]
Kvartet nomer tri

M
452
B8
op. 67
M8



И. БРАМС

J. BRAHMS

Op. 67

КВАРТЕТ

№ 3

QUARTET


ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



М У З Ы К А • M U S I C

МОСКВА • 1969 • MOSCOW

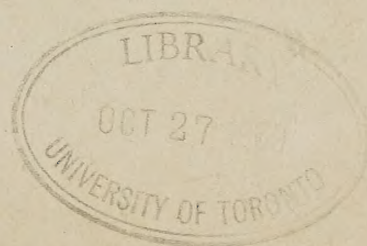


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Violoncello

M
452
B8
op. 67
M8



KBAPTET № 3 QUARTET

Violoncello

И. БРАМС
J. BRAHMS

Vivace

I

Violoncello part of Brahms' KBAPTET № 3, first movement. The score is in bass clef, 6/8 time, and B-flat major. It features various dynamics (*f*, *sf*, *p*, *dolce*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a 2/4 time signature change.

The score is for the Violoncello part of Brahms' Quartet No. 3. It begins in 6/8 time and changes to 2/4 time in the second staff. The key signature remains two flats throughout. Dynamics include *f*, *pp*, *p*, *poco cresc.*, *cresc.*, and *sotto voce*. Performance markings include *V* (first ending), *V-no II* (second ending), and a bracketed first and second ending on the seventh staff. The piece concludes with a key signature change to two sharps (F# and C#) in the final measure of the tenth staff.

Violoncello

5

molto dolce sempre

calando

dim.

pp

6 *a tempo*

p

cresc.

f

7

f

8

p sotto voce

dolce

rit poco a poco

dim.

a tempo

pp

f

sf

f

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music.

Staff 1: *f* (forte) and *p* (piano) dynamics.

Staff 2: *f* (forte) and *sf* (sforzando) dynamics.

Staff 3: *sf* (sforzando) dynamic.

Staff 4: *p* (piano) dynamic, marked with a box containing the number 9.

Staff 5: *dolce* (dolce) and *f* (forte) dynamics.

Staff 6: *dim.* (diminuendo) dynamic.

Staff 7: *pp* (pianissimo) dynamic, marked with a box containing the number 10.

Staff 8: *poco cresc.* (poco crescendo) dynamic.

Staff 9: *pp* (pianissimo) dynamic.

Staff 10: *p* (piano) dynamic, marked with a box containing the number 11.

Staff 11: *p* (piano) dynamic, marked with a box containing the number 6.

Other markings include *V-la* (Violoncello) and various articulation marks such as slurs, accents, and dynamic markings.

Violoncello

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score consists of 12 staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff has a box containing the number 12, followed by a *p* dynamic and a *cresc.* marking. The third staff features a *più f* marking. The fourth staff has a *3* marking. The fifth staff has a *3* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *sf* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 5157 is at the bottom.

cresc. *f*

12 *p* *cresc.* *f*

più f

3 *3*

sf *sf* *sf* *sf* *sf*

II *sf*

Andante *p* *p*

1 *pp* *p* *più p* *dim.*

pp *cresc.*

2 *p*

f *p*

pp *f*

5157

Violoncello

7

3

pp

tranquillo

p

cresc.

f

p

ritard. un poco

4

a tempo

dolce e grazioso

cresc.

p dolce

cresc.

p dolce

cresc.

cresc.

5

f

p

f

dim.

p

f

dim.

p

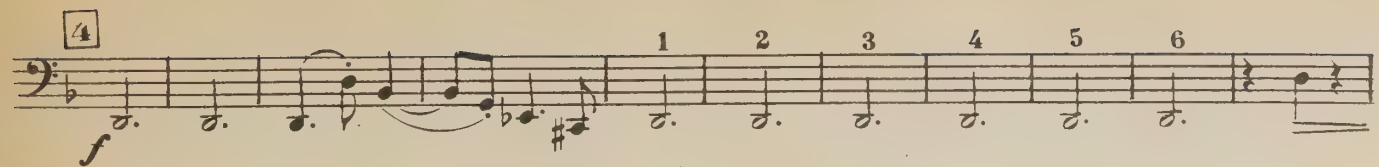
dim.

pp

5157

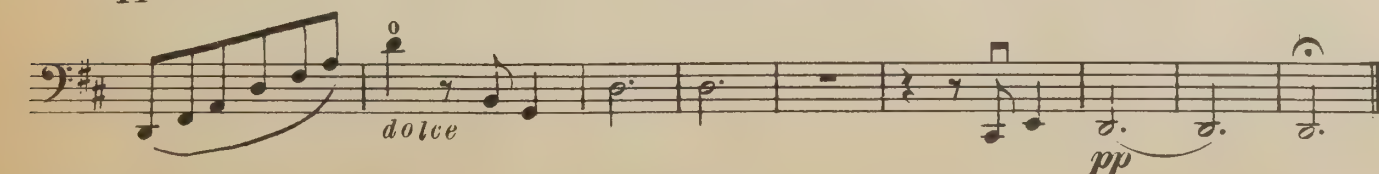
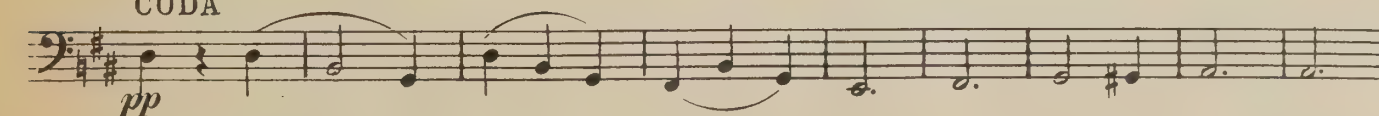
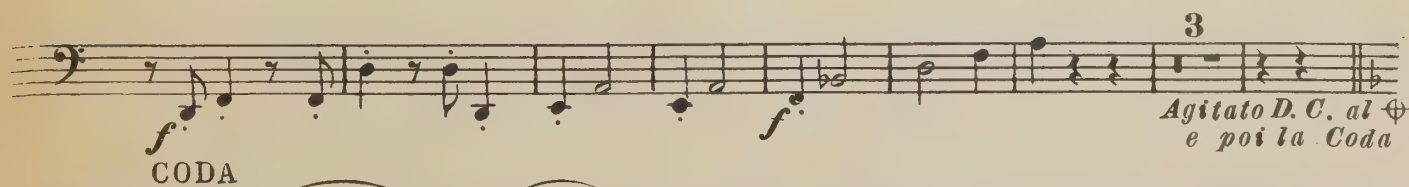
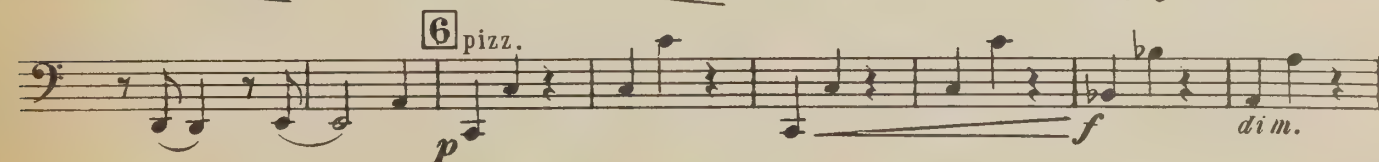
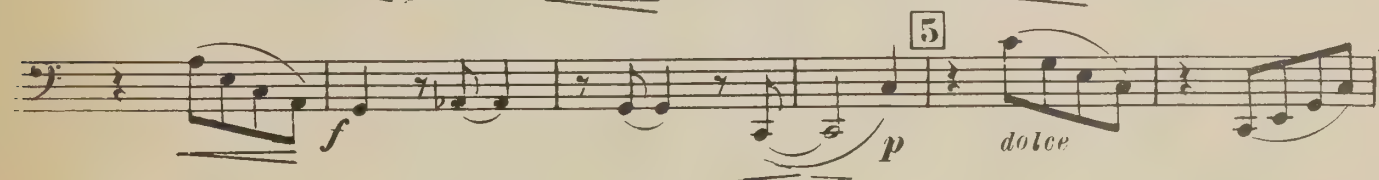
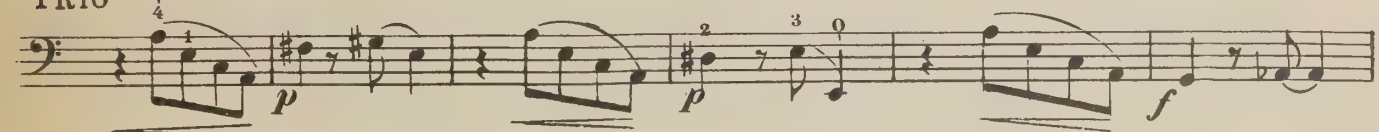
Violoncello

9



TRIO

$\frac{V}{4}$



Poco Allegretto con Variazioni

5157

[5] *dolce*
p

3 *12* *dolce 2 da volta rit.*
f *p*

[6] *pizz.*
p

arco
dolce *pp*

[7] *Doppio movimento*
f

f *sf* *sf* *sf* *f* *p*

Violoncello

8

pp

cresc.

f

9

dolce

cres. poco a poco

f

cresc.

f

p

p espress.

dim.

pizz.

arco

f

Индекс 9—6—1

ИОГАННЕС БРАМС

КВАРТЕТ № 3

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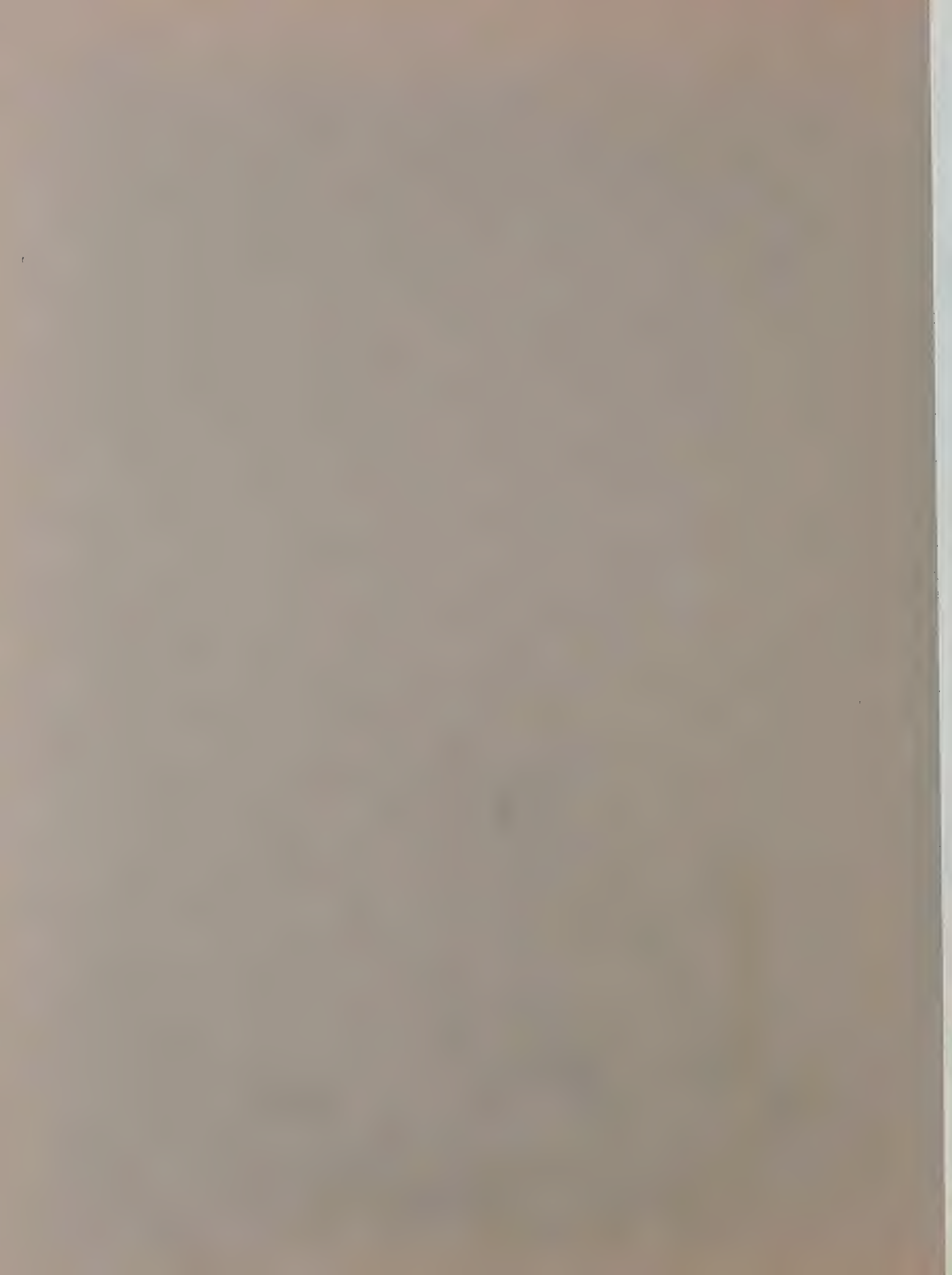
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Violin I

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Violino I.



КВАРТЕТ

№ 3

QUARTET

Op. 67

Violino I

И. БРАМС
J. BRAHMS
(1833 -1897)

I

Vivace

The musical score for Violino I, Op. 67, No. 3 by Johannes Brahms, is presented in a single system of 10 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various musical notations such as dynamics (f, sf, fp, dim.), articulation (accents, slurs), and fingering (1, 2, 3, 4, 0). The piece is marked 'Vivace' and ends with a 'dim.' instruction.

Violino I

1 *pp* *pp*

1 3

poco cresc.

4 3 *f* *pp*

4 *p*

sul A

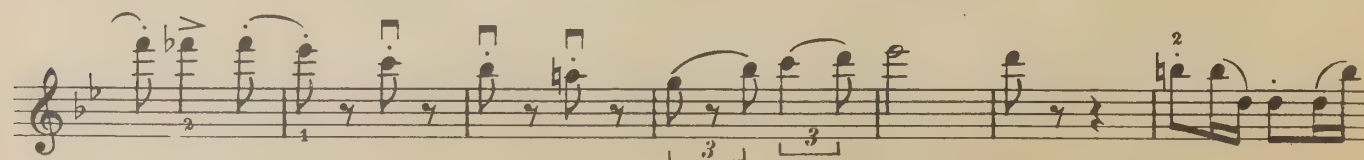
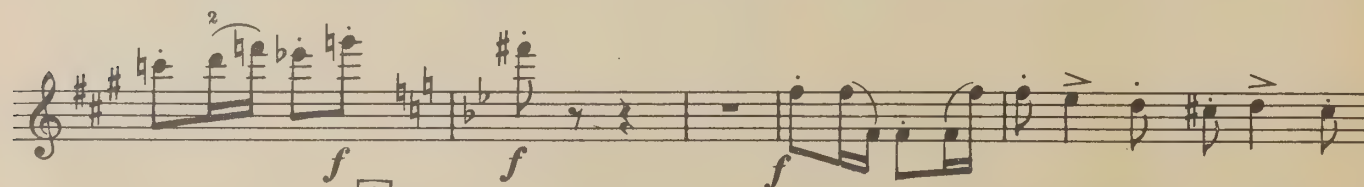
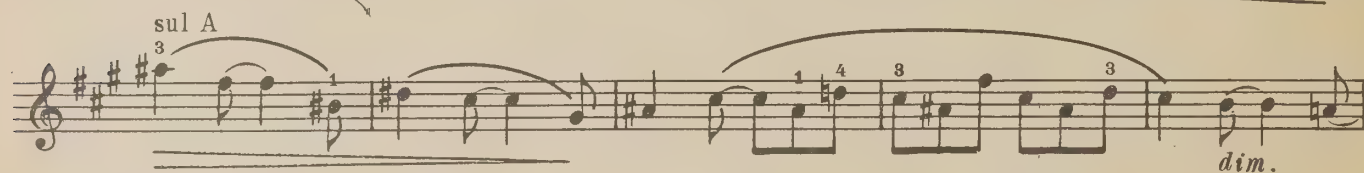
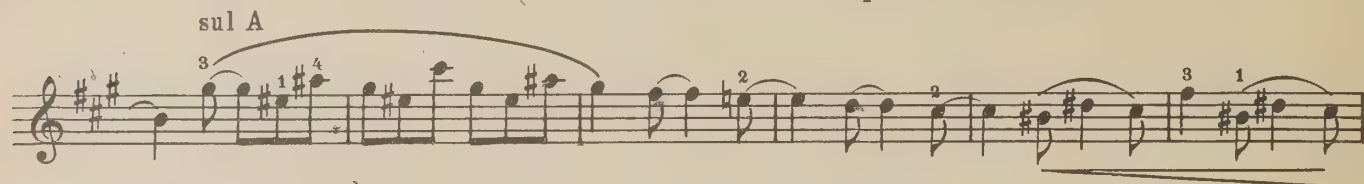
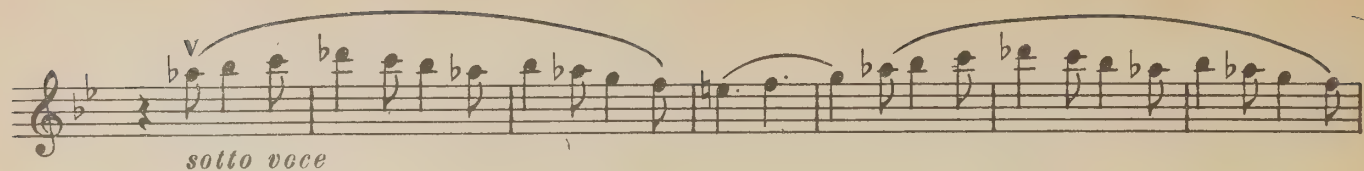
[*p*]

4 1 4 4 3 1 *p cresc.* *f*

1. 2. *p*

sotto voce

Violino I



Violino I

Violino I musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Staff 1: Measures 1-8. Includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 8. The key signature changes to F major (one flat) in measure 9.

Staff 2: Measures 9-16. Starts with a boxed measure number 8. Includes a first ending bracket over measures 10-16. Dynamics: *p sotto voce* (measure 9), *dolce* (measure 10).

Staff 3: Measures 17-24. Dynamics: *rit. poco a poco* (measure 17), *dim.* (measure 18), *sul A* (measure 20), *p dim.* (measure 21), *pp* (measure 22).

Staff 4: Measures 25-32. Dynamics: *a tempo* (measure 25), *f* (measure 26), *sf* (measure 27), *sf* (measure 28), *f* (measure 30), *f* (measure 31), *f* (measure 32).

Staff 5: Measures 33-40. Dynamics: *f* (measure 33), *f* (measure 34), *f* (measure 35), *f* (measure 36), *f* (measure 37), *f* (measure 38), *f* (measure 39), *p* (measure 40).

Staff 6: Measures 41-48. Dynamics: *f* (measure 41), *f* (measure 42), *f* (measure 43), *f* (measure 44), *f* (measure 45), *f* (measure 46), *f* (measure 47), *f* (measure 48).

Staff 7: Measures 49-56. Dynamics: *f* (measure 49), *f* (measure 50), *f* (measure 51), *f* (measure 52), *f* (measure 53), *f* (measure 54), *f* (measure 55), *f* (measure 56).

Staff 8: Measures 57-64. Dynamics: *f* (measure 57), *f* (measure 58), *f* (measure 59), *f* (measure 60), *f* (measure 61), *f* (measure 62), *f* (measure 63), *f* (measure 64).

Staff 9: Measures 65-72. Dynamics: *f* (measure 65), *f* (measure 66), *f* (measure 67), *f* (measure 68), *f* (measure 69), *f* (measure 70), *f* (measure 71), *f* (measure 72).

Staff 10: Measures 73-80. Includes a boxed measure number 9. Dynamics: *f* (measure 73), *f* (measure 74), *f* (measure 75), *f* (measure 76), *f* (measure 77), *f* (measure 78), *f* (measure 79), *f* (measure 80).

Violino I

Violino I musical score, measures 1-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *dolce*. The dynamics range from *p* (piano) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 8). Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The score concludes with a *poco cresc.* (poco crescendo) marking and a *pp* (pianissimo) dynamic.

Measures 1-11:

- Measure 1: *p* (piano), *dolce* (sweet).
- Measure 2: *dolce*.
- Measure 3: *dolce*.
- Measure 4: *dolce*.
- Measure 5: *dolce*.
- Measure 6: *dolce*.
- Measure 7: *dolce*.
- Measure 8: *dolce*.
- Measure 9: *dolce*.
- Measure 10: *pp* (pianissimo).
- Measure 11: *pp* (pianissimo).

Violino I

Violino I musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns, with a dynamic marking of *p* (piano) and a bracketed section. The second staff continues the eighth-note patterns. The third staff includes a dynamic marking of *p cresc.* (piano crescendo). The fourth staff features a dynamic marking of *f* (forte) and a boxed number 12. The fifth staff includes a dynamic marking of *f* and a crescendo marking. The sixth staff includes a dynamic marking of *più f* (more forte). The seventh staff includes a dynamic marking of *sf* (sforzando) and a change to 2/4 time. The eighth staff includes a dynamic marking of *sf* and a change to 3/4 time. The ninth staff includes a dynamic marking of *sf* and a change to 4/4 time. The tenth staff includes a dynamic marking of *sf* and a change to 4/4 time. The score includes various musical notations such as slurs, ties, and fingerings.

Violino I musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns, with a dynamic marking of *p* (piano) and a bracketed section. The second staff continues the eighth-note patterns. The third staff includes a dynamic marking of *p cresc.* (piano crescendo). The fourth staff features a dynamic marking of *f* (forte) and a boxed number 12. The fifth staff includes a dynamic marking of *f* and a crescendo marking. The sixth staff includes a dynamic marking of *più f* (more forte). The seventh staff includes a dynamic marking of *sf* (sforzando) and a change to 2/4 time. The eighth staff includes a dynamic marking of *sf* and a change to 3/4 time. The ninth staff includes a dynamic marking of *sf* and a change to 4/4 time. The tenth staff includes a dynamic marking of *sf* and a change to 4/4 time. The score includes various musical notations such as slurs, ties, and fingerings.

Violino I

Andante

p *cantabile* *sul D*

1 *sul A* *più p* *dim. dolce* *sul E* *cresc.* *f*

2 *p* *tr* *p* *f* *pp*

3 *pp* *sul E* *tranquillo* *p* *sul E*

dolce

Violino. I

Musical score for a violin piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 4/4 time and the key signature has one sharp (F#).

Key markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- ritard. un poco* (ritardando a little)
- a tempo* (return to tempo)
- dolce e* (sweet and)
- grazioso* (graceful)
- p* (piano)
- f* (forte)
- tr* (trill)
- dim.* (diminuendo)
- p dim.* (piano diminuendo)

The score includes various musical techniques such as trills, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence marked by a double bar line.

Violino I

Agitato (Allegretto non troppo)

con sord.

poco f

f

p

f *p*

1 pizz.

arco

p *p* *f*

rit. un poco

dim.

f *dim.* *p dim.*

2 poco a poco in tempo

p dolce

sul A

4 *8* *3*

cresc.

f *dim.* *p*

3 *1*

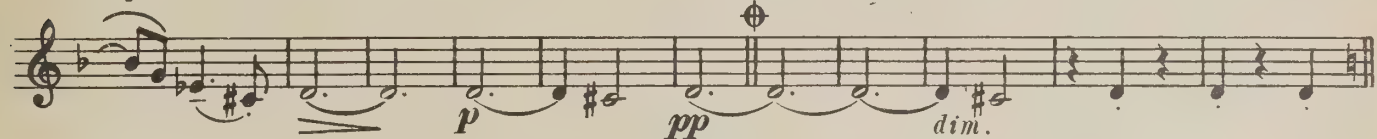
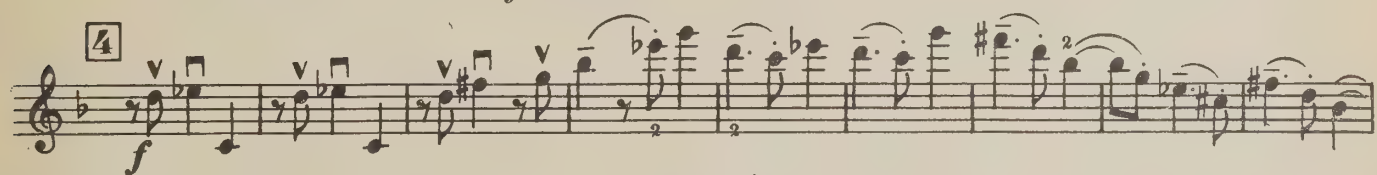
3 *0* *1*

f *p*

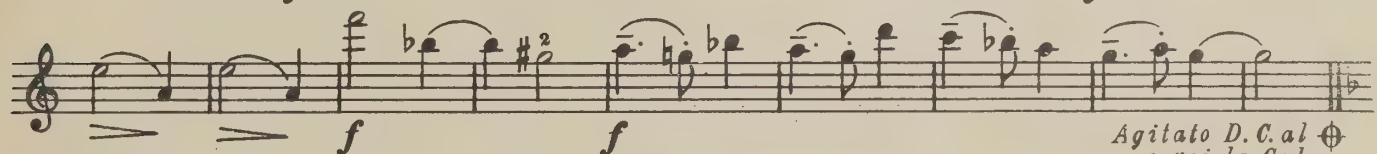
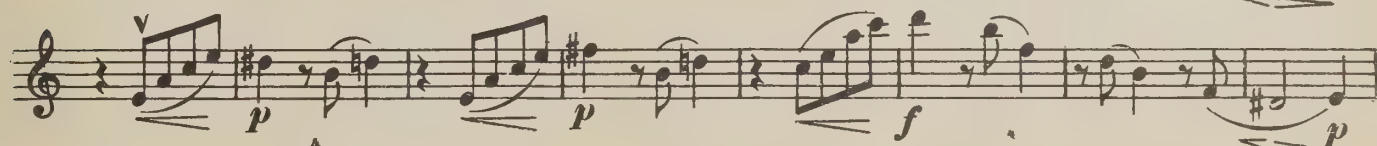
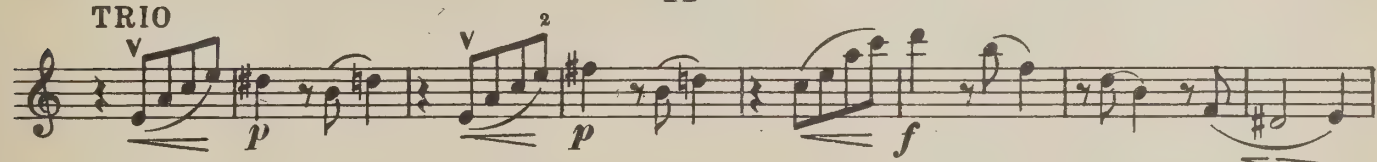
cresc.

f

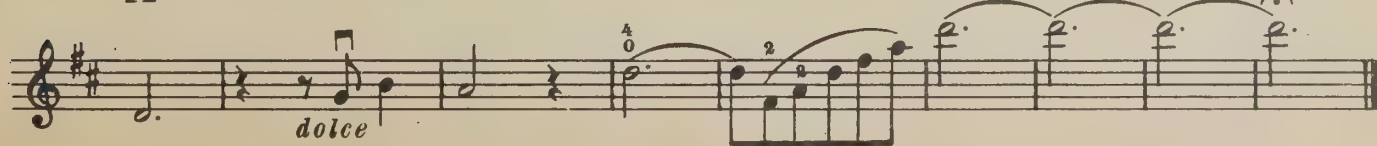
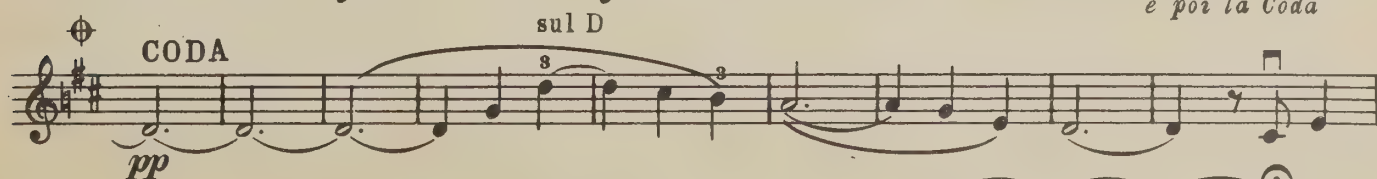
Violino I



TRIO



*Agitato D. C. al Φ
e poi la Coda*



Violino I

Poco Allegretto con Variazioni

Violino I musical score for "Poco Allegretto con Variazioni". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *V* (Vivace) marking. The second staff includes a first ending bracket labeled **1**. The third staff features a *pizz.* (pizzicato) section followed by a *dim.* (diminuendo) and a *pp* (pianissimo) section. The fourth staff transitions to *arco* (arco) playing, with dynamics *f* (forte), *dim.*, and *dolce*. A second ending bracket labeled **2** spans the fifth and sixth staves. The seventh staff continues with *p dolce* and *f*. The eighth staff includes a third ending bracket labeled **3** and a *V* marking, with dynamics *dim.*, *dolce*, and *p dolce*. The ninth and tenth staves conclude the piece with *f* and *dim.* markings. The score is heavily ornamented with slurs, ties, and various fingering numbers (1-4) and breath marks (< >).

7 *uses opening phrase in 1st mvt*
 Doppio movimento

Violino I

restez

f sf sf sf sf f

[8] wiese ist mit b...

p

pp

pp

p

f

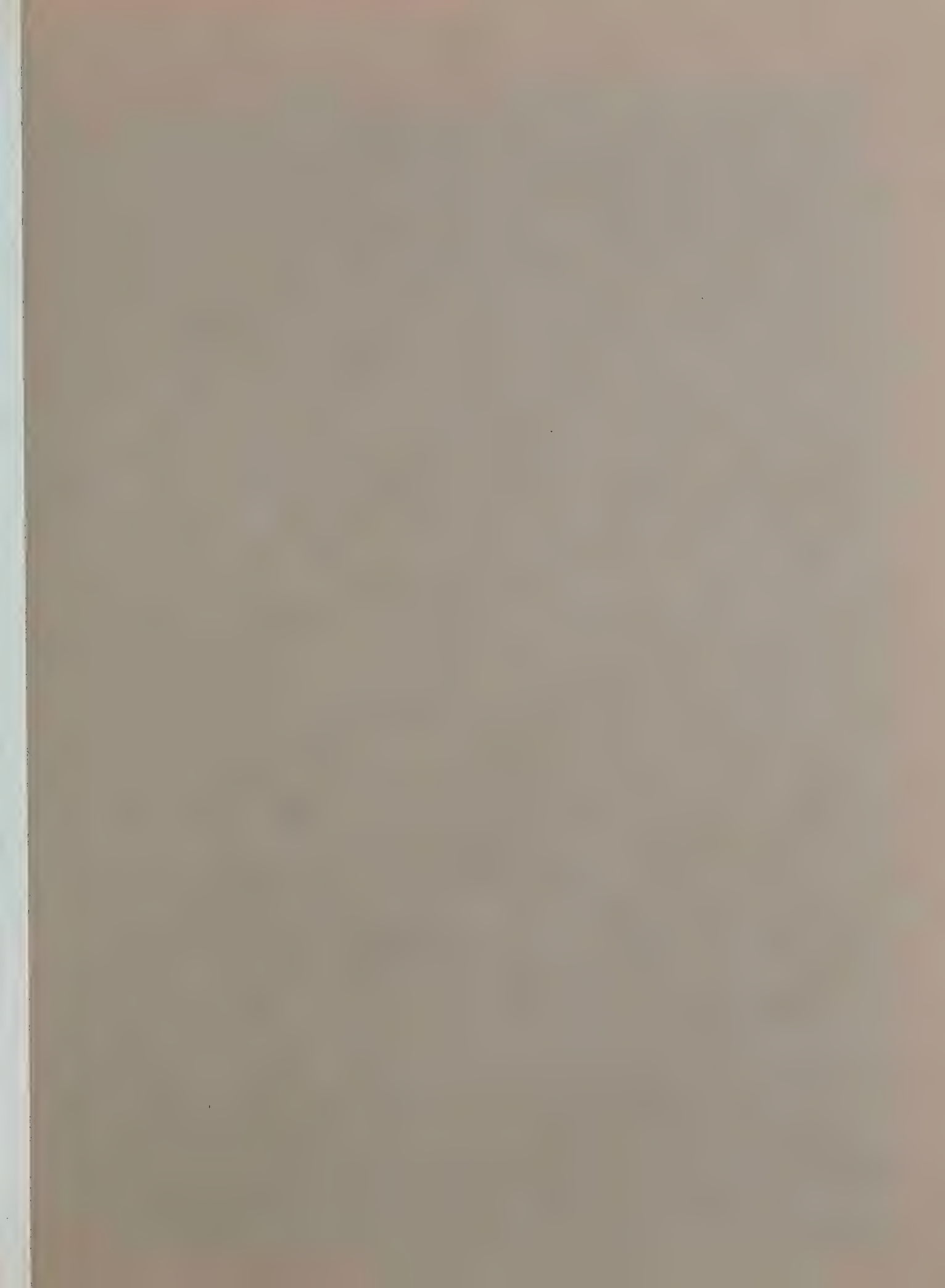
cresc.

Violino I

Musical score for Violino I, page 15. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with a treble clef and key signature of one sharp. Dynamics: *p*. Performance instruction: *sul A*. Rehearsal mark [9].
- Staff 2:** Dynamics: *p*. Performance instruction: *dolce*. Includes triplets.
- Staff 3:** Dynamics: *cresc. poco a poco*.
- Staff 4:** Dynamics: *f*. Includes triplets.
- Staff 5:** Dynamics: *cresc.*. Performance instruction: *sul E*. Includes triplets.
- Staff 6:** Dynamics: *f*. Includes triplets.
- Staff 7:** Dynamics: *p dolce*. Includes triplets.
- Staff 8:** Dynamics: *p espress.*. Includes triplets.
- Staff 9:** Dynamics: *dim.*. Includes triplets.
- Staff 10:** Dynamics: *f*. Includes triplets. Ends with a repeat sign and first/second endings.



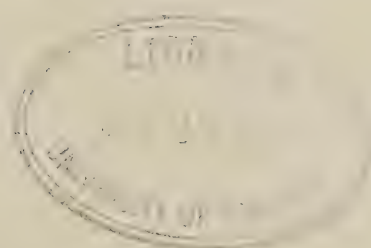
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Violin II

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Violino II

11
11.12
11.12
11.12
11.12



Violino II

I

И. БРАМС
I. BRAHMS

Vivace

Musical score for Violino II, I. Brahms, Quartet No. 3. The score is in 6/8 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a "Vivace" tempo marking. Dynamics include *p*, *f*, *sf*, and *pp*. Articulation includes accents and slurs. There are three first endings marked with "1" in a box. The second ending is marked with "2" in a box. The third ending is marked with "3" in a box. The piece concludes with a double bar line and a "2" indicating a repeat.

Violino II

Musical score for Violino II, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-2: *v* (accents), *f* (forte), *pp* (pianissimo).

Measure 3: *p poco cresc.* (piano poco crescendo).

Measure 4: *p* (piano).

Measure 5: *V-no I* (Violino I), *p* (piano).

Measure 6: *p cresc.* (piano crescendo).

Measure 7: *f* (forte).

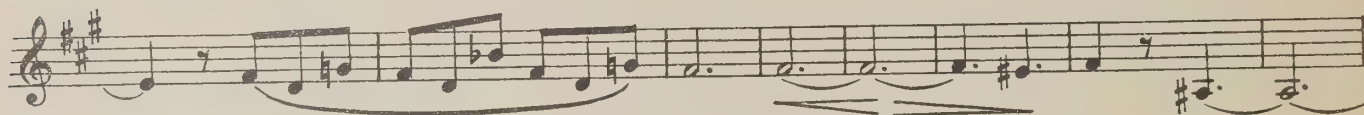
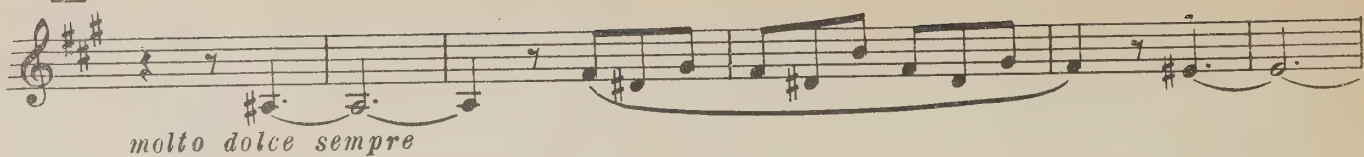
Measure 8: *1.* (first ending).

Measure 9: *2.* (second ending), *p* (piano), *sotto voce* (softly).

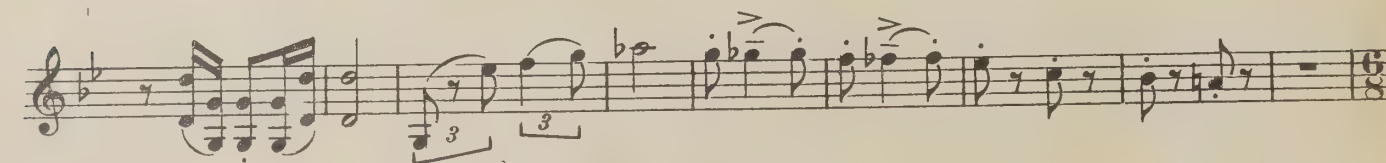
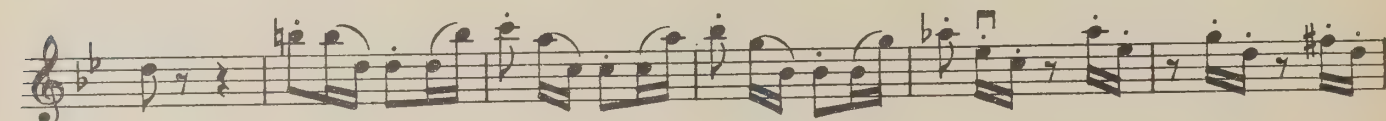
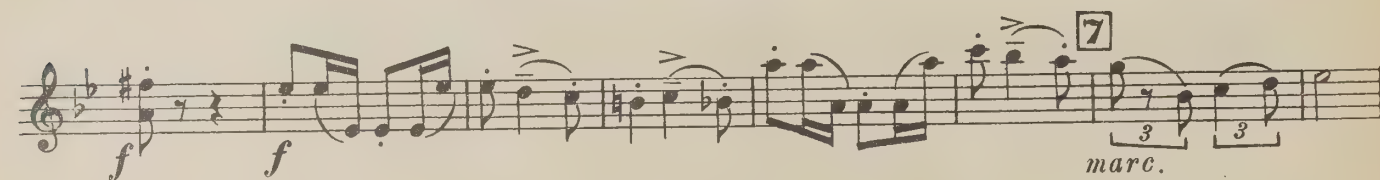
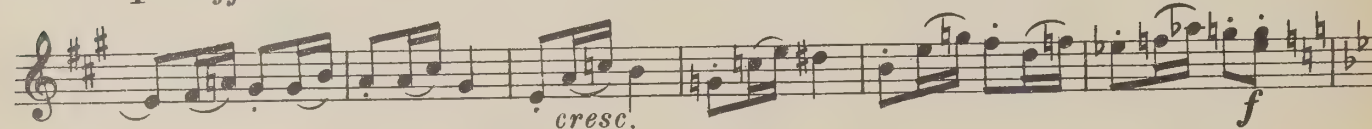
Measure 10: *sotto voce* (softly).

Violino II

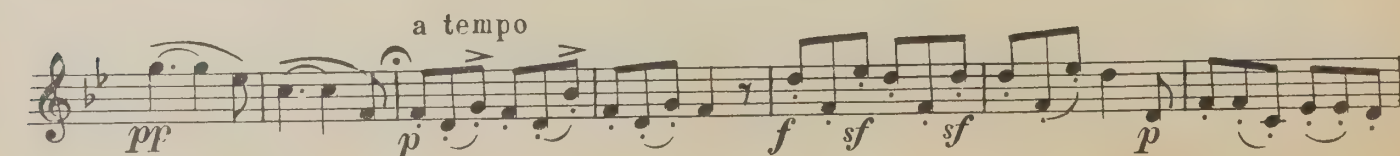
[5]



[6]



[8]



Violino II

Musical score for Violino II, page 5. The score consists of 11 staves of music in G minor (three flats). It includes various dynamics (*f*, *p*, *pp*, *cresc.*, *decresc.*, *dolce*, *dim.*), articulation (accents, slurs), and performance markings (4, 2, 3, 4). Measure numbers 9, 10, and 11 are boxed. The piece concludes with a double bar line and a final measure marked with a 5/8 time signature.

Violino II

Violino II musical score, first system (measures 1-11). The key signature is B-flat major (two flats). The time signature is 6/8. The music begins with a *p cresc.* dynamic, followed by a *f* dynamic. A box containing the number 12 is placed above the second measure. The second system (measures 12-21) starts with a *p* dynamic, followed by a *cresc.* dynamic, and ends with a *f* dynamic. The third system (measures 22-31) begins with a *più f* dynamic. The fourth system (measures 32-41) is a continuous sixteenth-note passage. The fifth system (measures 42-51) includes fingerings 2, 4, and 4, and ends with a *f* dynamic. The sixth system (measures 52-61) features *sf* (sforzando) markings and ends with a *f* dynamic.

II

Andante

Violino II musical score, second system (measures 62-71). The key signature is B-flat major. The time signature is 4/4. The music begins with a *p* dynamic, followed by a *p* dynamic. A box containing the number 1 is placed above the eighth measure. The second system (measures 72-81) starts with a *pp* (pianissimo) dynamic, followed by a *p* dynamic, and ends with a *più p* dynamic. The third system (measures 82-91) begins with a *dim.* (diminuendo) dynamic, followed by a *pp* dynamic, and ends with a *cresc.* dynamic. The fourth system (measures 92-101) starts with a *f* dynamic. The fifth system (measures 102-111) begins with a *p* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The sixth system (measures 112-121) starts with a *p* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic.

Violino II

Musical score for Violino II, page 7. The score consists of ten staves of music in G major and 4/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks 3, 4, and 5 are present. The piece concludes with a final chord marked *pp*.

Key markings and features include:

- Staff 1:** *f*, *v*, *3*
- Staff 2:** *3*, *3*, *f*, *pp*, *3*
- Staff 3:** *tranquillo*, *p*, *dolce*, *p*
- Staff 4:** *cresc.*, *f*
- Staff 5:** *rit. un poco*, *4*, *a tempo*, *p*, *V-cello*, *p dolce e grazioso*
- Staff 6:** *cresc.*, *p*
- Staff 7:** *V-no I*, *p dolce*, *cresc.*, *3*
- Staff 8:** *1*, *3*, *1*, *p dolce*, *cresc.*, *v*
- Staff 9:** *5*, *2*, *p*, *f*, *dim.*, *p*
- Staff 10:** *dim.*, *p*, *dim.*, *f*, *pp*

Violino II

Agitato (Allegretto non troppo)

con sord.

poco. f
p
f
p
f
pizz.
arco
p
p
un poco rit.
dim.
f
dim.
p dim.
in tempo
cresc.
f
dim.
p
9 V-no I
3
V-la
p
cresc.
f
f
f
3
4
f

Violino II

Musical score for Violino II, page 9. The score consists of ten staves of music. The first staff has a *v* marking above it. The second staff has *p*, *pp*, and *dim.* markings. The third staff is marked **TRIO** and has *p* and *f* markings. The fourth staff has *p* and *f* markings. The fifth staff has a boxed **5**, *p*, *dolce*, and *f* markings. The sixth staff has *dim.* and *f* markings. The seventh staff has a boxed **6**, *p dolce*, and *f* markings. The eighth staff has *poco f* and *f* markings. The ninth staff has *f* and *Agitato D.C. al e poi la Coda* markings. The tenth staff is marked **CODA** and has *pp* and *dolce* markings. The eleventh staff has *pp* and *dolce* markings.

Violino II

Poco Allegretto con Variazioni

p *pp* *p* *v*

1 *pizz.* *dim.*

pp *f*

arco *pizz.* *2* *arco* *p dolce*

dim.

f *dim.* *dolce*

3 *p*

pp *p* *f* *dim.*

3 *4* *p*

3 *3* *3* *3* *3*

3 *3* *3* *3* *3* *1.*

Violino II

2. 5 *dolce*

f *dolce* 2^{da} volta rit.

6 *molto dolce*

dolce

7 Doppio movimento

f *f* *f* *f* *f*

1. 2.

Violino II

8

p

pp

pp

p

cresc.

f

1. 2.

9

dolce

cresc. poco a poco

f

cresc.

f

f

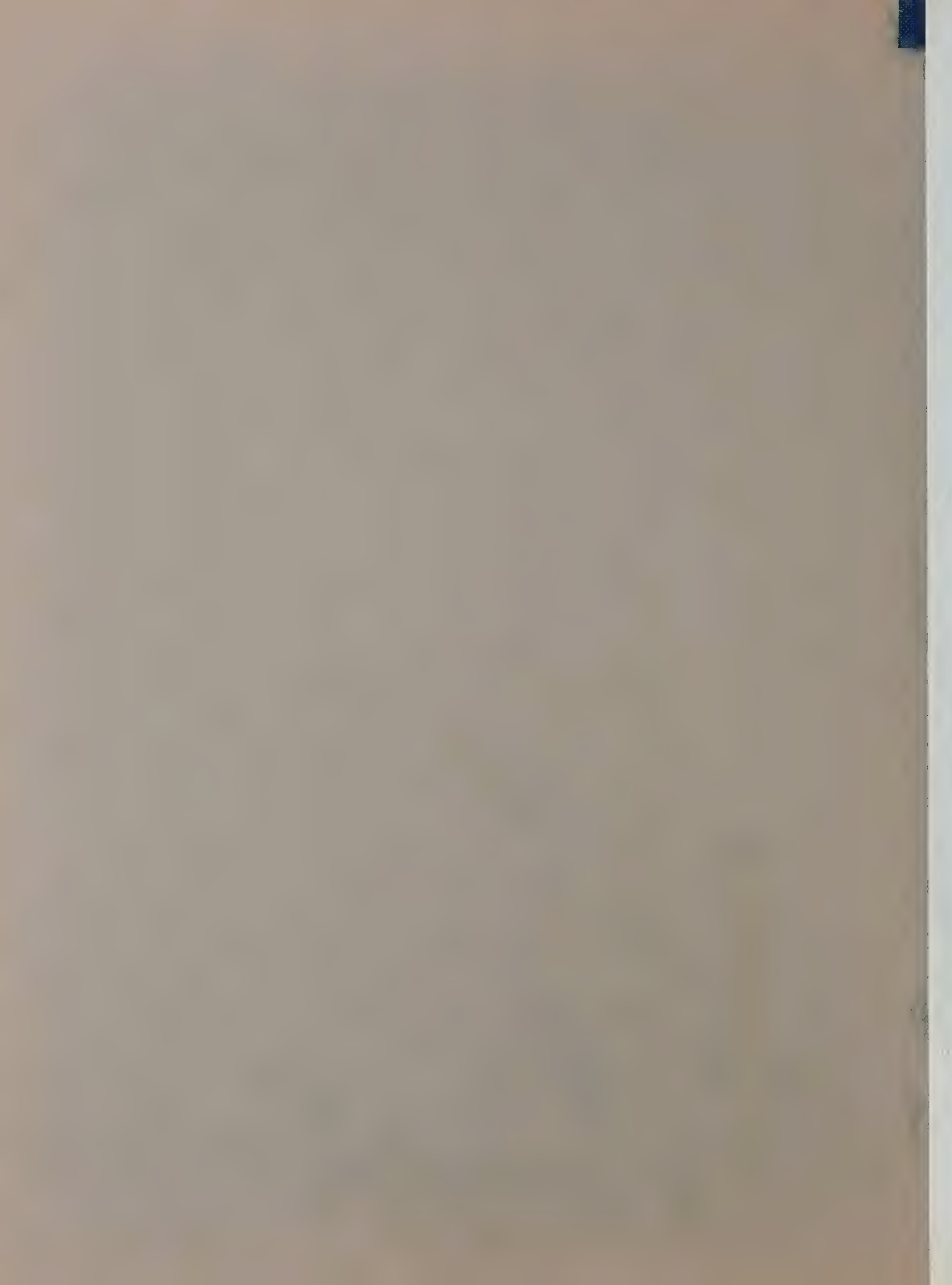
p dolce

espress.

dim.

p

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Viola

I

И. БРАМС

J. BRAHMS

Vivace

Musical score for Viola I, Op. 3, by Johannes Brahms. The score is in 3/8 time and B-flat major. It consists of 10 staves of music. The tempo is marked "Vivace". The score includes various dynamic markings such as *p*, *f*, *sf*, and *pp*, and articulation marks like accents and slurs. There are also first, second, and third endings marked with numbers in boxes. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score ends with a double bar line and a repeat sign.

Viola

poco cresc. **f**

4 *pp* *p*

6 V-cello V-viol *p cresc.* *cresc.* **f** *p*

sotto voce

sotto voce

5 *molto dolce sempre*

calando *dim.*

6 *a tempo* *P leggiero*

Viola

cresc. **f**
f *ma dre.* **7**
8 *p sotto voce* *dolce*
rit. poco a poco
dim. *a tempo* **pp**
p *f* *sf* *sf* *f*
p *f* *p*
f *p* *f* *p cresc.*
f *f*
9 *fp*

Viola

5

leggero
f
p
dim.
10
pp
poco cresc.
11
pp
p
V-no II
p cresc.
12
p cresc.
f
p
cresc.
f
piú f
f
sf
sf
sf
sf
sf
sf

Viola

Andante

p *p* *pp* *p* *piu p* *dim.* *pp* *cresc.* *sul D* *sul g* *f* *p* *p* *f* *p* *pp* *f* *fpp* *tranquillo* *p* *p*

1 2 3

3 1 3 1 3

4 2 3

3 1

Viola

cresc. *f*
rit. an poco 4 *a tempo*
p *V-cello* *p dolce, grazioso*
cresc.
p dolce *cresc.*
p dolce *cresc.*
cresc.
f
sul D 5 *p* *f*
dim. *p*
f *dim.*
p dim. *pp*

Viola

Agitato (Allegretto non troppo)

The musical score for Viola, Agitato (Allegretto non troppo), consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics, articulations, and fingerings.

Staff 1: *poco f*, *espress*, *f*. Fingerings: 2, 2, 2.

Staff 2: *f*. Fingerings: 8, 2.

Staff 3: *f*, *p*. Fingerings: 0, 3, 4, 3, 1, 4, 2, 2.

Staff 4: *f*. Fingerings: 1.

Staff 5: *f*, *p*, *p*.

Staff 6: *rit. un poco*, *dim.*.

Staff 7: *f*, *dim.*, *p dim.*.

Staff 8: *poco a poco in tempo*, *p*. Fingerings: 4, 1, 3, 4, 0, 2, 4, 0, 3.

Staff 9: *cresc.*, *f*.

Staff 10: *dim.*, *p*.

Staff 11: *f*.

Staff 12: *3*.

Staff 13: *espress.*, *cresc.*, *f*.

Viola

TRIO

V-no I

[illegible][illegible]

f *p* *v* *v* *v* *v*

Agitato D.C. al \oplus
e poi la Coda

⊕ CODA

♩ CODA

pp

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A slur covers the next four notes: a quarter note B4, an eighth note C5, an eighth note D5, and a quarter note E5. This is followed by a quarter rest, then a quarter note D4, and another quarter rest. The final measure contains a half note G3. The piece concludes with a double bar line. The tempo marking "Allegretto" is written above the staff, and the dynamic marking "pp" (pianissimo) is written below the staff.

IV

Viola

Poco Allegretto con Variazioni

Poco Allegretto con Variazioni

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The piece is titled "Poco Allegretto con Variazioni". The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into four numbered sections, each with its own key signature change: Section 1 (one flat), Section 2 (two flats), Section 3 (one flat), and Section 4 (no sharps or flats). The tempo is indicated as "Poco Allegretto". The piece concludes with a final cadence in the key of C major.

p *pp* *p* *dim.* *f* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Viola

3 3 3 1. 2. 5

dolce

espress.

f *dolce* 3

2 da volta rit.

6 *pizz.*

molto dolce

7 **Doppio movimento**

arco *f*

f

sf *sf* *sf* *sf* *p*

Viola

8

pp

pp *p* *cresc.* *f*

p

9

dolce *3* *3*

cresc. poco a poco

f *cresc.*

f *3* *3*

p dolce *p espress.*

dim. *p* *3* *3*

f

M Brahms, Johannes
452 Quartet, strings, no. 3,
B8 op. 67, B^b major,
op. 67 Kvartet nomer tri
M8

Music

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